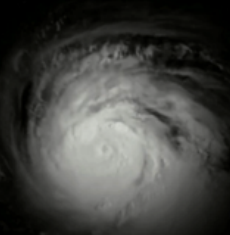


VACATIONAL AESTHETICS OF THE ENVIRONMENT



EXHIBITION BROCHURE

VACATIONAL
AESTHETICS OF THE
ENVIRONMENT

JULIA ZURILLA

LAUNDROMAT ART SPACE,
MIAMI, FLORIDA.
FEBRUARY / MARCH 2024





VACATIONAL AESTHETICS OF THE ENVIRONMENT

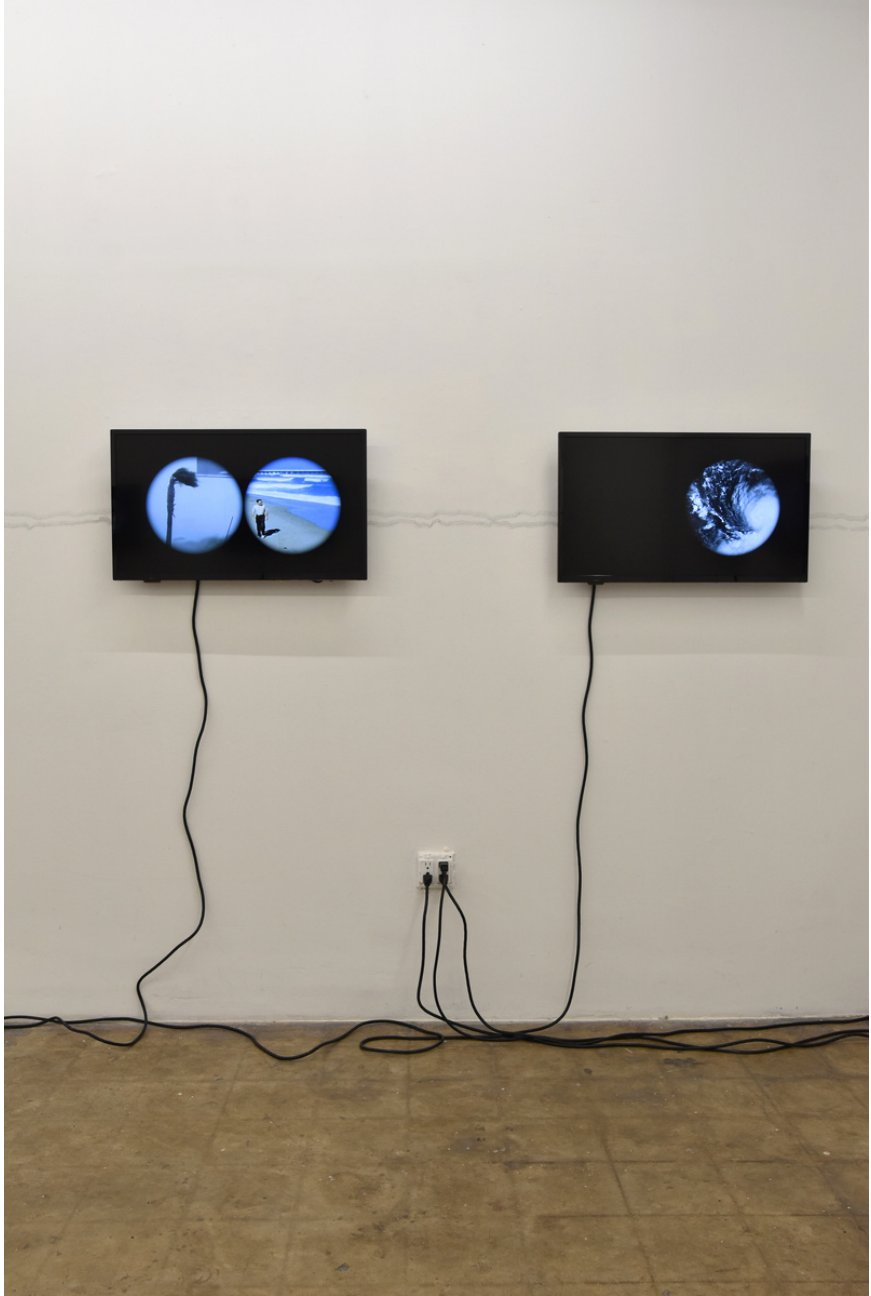
In "**Vacational Aesthetics of the Environment**", I invite to explore the metaphorical fusion of nostalgic past and tangible present, always from the perspective of binocular vision.

Circular images in video collages and photographic diptychs intertwine records of family vacations in 8 mm with contemporary digital images of local environmental issues and natural disasters. The purpose of this juxtaposition of images is to capture the essence of binocular vision, merging two perspectives into a unique visual experience. This phenomenological approach seeks to highlight the complex interaction between my past experiences and present perception.

My proposal is not limited solely to visual aesthetics; it also serves as a means to explore the intrinsic connections between our collective memory and the urgency of contemporary environmental challenges. By allowing these images to intermingle and collide, I invite you to reflect on the formation of our individual perspective on the environment and its influence on understanding and addressing current issues.

The exhibition features two video art installations and a photography installation, all grouped within a large-scale installation that traverses the entire space through a waterline. This physical integration of the works invites you to immerse yourself in the experience and to reflect on the interconnectedness between the past, present, and future of the environment.

JULIA ZURILLA





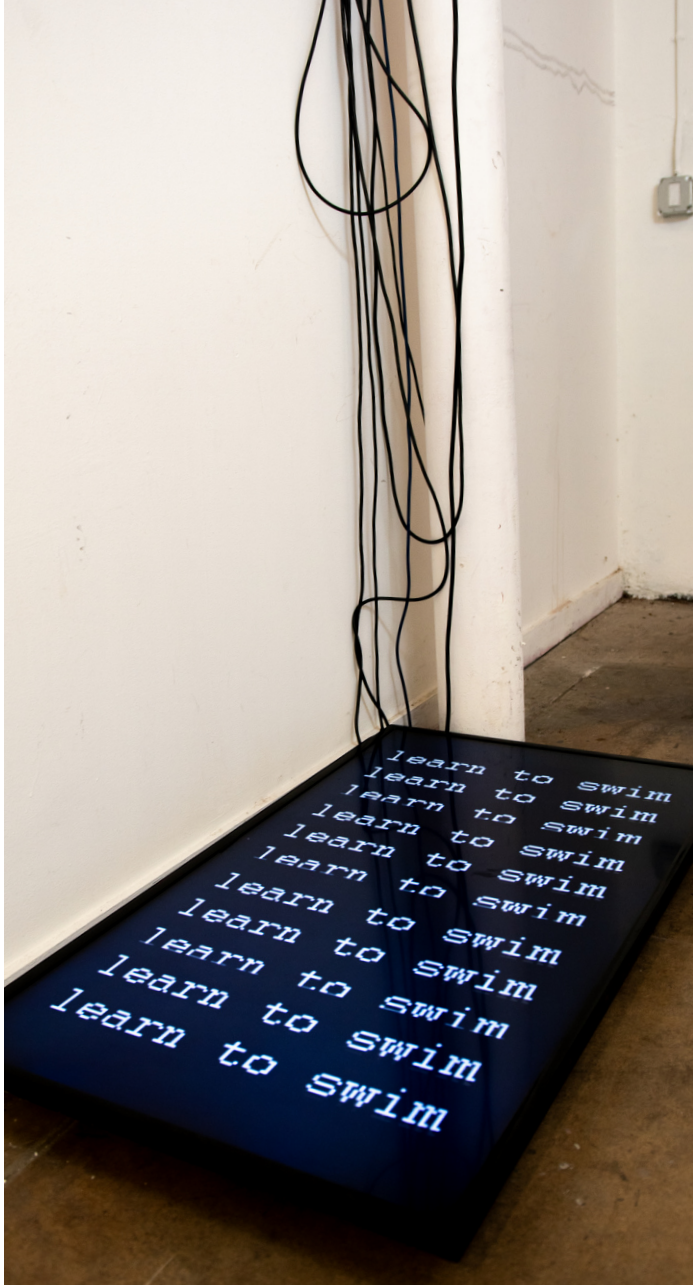
















LIST OF WORKS

- **Vacational Aesthetics of the environment, 2024**

Video installation composed of 8 monitors, cables, and graphite lines on the wall. Variable dimensions.

- **Still on Vacation, 2024**

Photographic installation composed of 8 circular diptychs and graphite lines on the wall. Variable dimensions.

- **Learn to swim, 2024**

Video installation composed of 1 horizontally positioned monitor on the floor, cables, and graphite lines on the wall. Variable dimensions.

- **Silent Miami, 2024**

Experimental video, HD format, 8 min. Variable dimensions, circular projection.



BIOGRAPHY

Julia Zurilla was born in Venezuela and has been living and working in Miami since 2017. She holds a Master's degree in Systems of Representation of Contemporary Art from IUESAPAR, Caracas (2004). Additionally, she has a Bachelor's degree in Art with a specialization in Painting and Mixed Media from IUESAPAR (2001), and a diploma in Fashion Design from IUDLM, Caracas (1989).

As a multidisciplinary artist, she intertwines images from diverse sources to challenge notions of belonging related to the environment. Her primary mediums encompass video, installations, and photography, complemented by writing and textiles.

Her art has been showcased in esteemed international museums, art biennials, institutions, and galleries, including Galería de Arte Nacional Venezuela (2023), Special Projects at PINTA Miami (2022), Coral Gables Museum in Miami (2020), Museo de Arte Contemporáneo MAC Lima in Peru (2019), Théâtre La Colonie in Paris (2018), Museo de Arte Contemporáneo de Caracas (2012), Cisneros Fontanals Art Foundation CIFO in Miami (2006), Museo de Bellas Artes Venezuela (2006), and The Americas Society Art Gallery in New York (2005).

Among her most recent recognitions are the "Miami Individual Artist Grant" from the Miami-Dade County Department of Cultural Affairs (2023), the "Corral & Cathers Artist Fund Grant" from The Coral Gables Community Foundation (2023), and an "Honorable Mention" at the CACC (2023) in Venezuela. Additionally, she was awarded grants from The Jorge M. Pérez Family Foundation and The Miami-Dade County Department of Cultural Affairs' Grants Program in 2020.

Her work is part of institutional collections such as Fundación Museos Nacionales and Galería de Arte Nacional in Venezuela, Colección / Fundación Banco Mercantil, ExxonMobil Collection, and Luciano Benetton Collection.

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JULIA ZURILLA
FEBRUARY / MARCH 2024

LAUNDROMAT ART SPACE,
MIAMI, FLORIDA.
Director: Ronald Sanchez

Credits:

Exhibition design: Marcela Vethencourt

Video editing: Rafael Núñez

Digital Fine-Art prints: Jorge Andrés Castillo

Technical production: Rafael Núñez

Thanks:

Juan Henriquez

Denise Treizman

Claudio Marcotulli

Roxana Barba

Andreina Faria

Andrés Michelena

Exhibition photographs by Rafael Núñez

EXHIBITION BROCHURE

